

RON BASHFORD

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PROFESSIONAL DIRECTING

CURRENT PROJECTS

Burden, an original one-man play, by Ron Bashford and Willey Repoley
Immediate Theater Project, Asheville, North Carolina (2018, expected)

The Scarlet Professor, a new opera by composer Eric Sawyer and librettist Harley Erdman
Full production (planned), Five College Opera, Theatre 14, Smith College (2017)

COMPLETED PROJECTS

Seven Devils and A French Nun by Carine Montbertrand and Ron Bashford / also sound designer
Stella Adler Studio of Acting, New York City (January 2017, July 2016), Amherst College (May 2016), Dixon Place, New York City (April 2016), Cloud City, Williamsburg, Brooklyn (February 2016), The Barn Arts Collective, Bass Harbor, Maine (July 2015)

Pericles, Prince of Tyre by Shakespeare/Wilkins, adapted by Ron Bashford and the Ensemble /
also scenic and sound designer
Holden Experimental Theater, Amherst College, Amherst, Massachusetts (May 2015)
North Carolina Stage Company, Asheville, North Carolina (2014)

Pride@Prejudice by Daniel Elihu Kramer
Capital Repertory Theater, Albany, New York (2012)
Chester Theatre Company, Chester, Massachusetts (2011)

Running by Arlene Hutton
Chester Theatre Company, Chester, Massachusetts (2012)

Much Ado About Nothing by William Shakespeare
Independent Shakespeare Company, Los Angeles, California (2010)

De Profundis by Frederic Rzewski (music) from text by Oscar Wilde, for speaking solo pianist
Sequitur New Music Ensemble at Tenri Cultural Institute, New York City (2010)

What The Butler Saw by Joe Orton / also scenic designer
North Carolina Stage Company, Asheville, North Carolina (2010)

Dead Man's Cell Phone by Sarah Ruhl / also scenic designer
Immediate Theater Project, Asheville, North Carolina (2010)

out there out here, co-created by Ron Bashford, Julie Gillum (dancer) and John Crutchfield (actor/poet)
North Carolina Stage Company Catalyst Series, Asheville, North Carolina (2009)

A Number by Caryl Churchill
North Carolina Stage Company, Asheville, North Carolina (2009)

Hamlet by William Shakespeare (staged reading)
North Carolina Stage Company, Asheville, North Carolina (2009)

Moonlight and Magnolias by Ron Hutchinson
North Carolina Stage Company, Asheville, North Carolina (2008)
Blumenthal Performing Arts Center, Charlotte, North Carolina (2008)

Oedipus Rex by Sophocles (staged reading)

North Carolina Stage Company, Asheville, North Carolina (2008)

Macbeth III Rehearsal Experiment, adapted by Ron Bashford and the Ensemble

Lincoln Center Theater Directors Lab, Lincoln Center Theater, New York City (2008)

Sinbad by Harold Meltzer (composer) from the story by Donald Barthelme, for actor and string trio
Sequitur New Music Ensemble at Weill Recital Hall (Carnegie Hall), New York City (2007, 2010, 2014); Also: Amado Recital Hall, University of Pennsylvania (2007); Brown University (2007); Market Square Concerts Harrisburg, Pennsylvania (2007); Bargemusic, Brooklyn (2008); Alys Sephens Center, Birmingham, Alabama (2009); Eastman School of Music (2009); Redhouse, Syracuse (2009); Brooklyn Friends of Chamber Music (2010); African Art Museum Tenefly, New Jersey (2010); Christchurch, Bronxville, New York (2010); Third Street Music Settlement, New York City (2011); Bennington College (2011); McGill University (2012); Amherst College (2013, 2014); Cambridge University, Cambridge, England (2013); Los Angeles County Museum of Art (2015); Cal Poly Pomona (2015); Moab Music Festival, Moab, Utah (2015)

Pierrot Lunaire by Arnold Schoenberg, for vocalist and five instruments

Sequitur New Music Ensemble at Weill Recital Hall (Carnegie Hall), New York City (2007)

Amado Recital Hall, University of Pennsylvania, Philadelphia, Pennsylvania (2007)

Macbeth by William Shakespeare / also sound designer

North Carolina Stage Company, Asheville, North Carolina (2007)

The Comedy of Errors by William Shakespeare

North Carolina Shakespeare Festival, High Point, North Carolina (2007)

A Midsummer Night's Dream by William Shakespeare

North Carolina Stage Company, Asheville, North Carolina (2007)

A Midsummer Night's Dream by William Shakespeare, adapted by Ron Bashford

National Endowment for the Arts / Shakespeare in American Communities / North Carolina Stage Company (touring production to thirty-five western North Carolina secondary schools) (2007)

All in the Timing by David Ives / also scenic designer

North Carolina Stage Company, Asheville, North Carolina (2007)

The Syringa Tree by Pamela Gien

North Carolina Stage Company, Asheville, North Carolina (2005)

As You Like It by William Shakespeare

North Carolina Shakespeare Festival, High Point, North Carolina (2005)

Art by Yasmina Reza

North Carolina Stage Company, Asheville, North Carolina (2005)

The Secret Garden by Marsha Norman (book) and Lucy Simon (music)

Clarence Brown Theatre Company, Knoxville, Tennessee (2003)

Lone Star Love by John Haber, music by Jack Herrick and the Red Clay Ramblers

Assistant Director (Michael Bogdanov, director)

John Houseman Theater, New York City (2004/5)

Great Lakes Theater Festival, Cleveland, Ohio (2001)

Ernst Toller: Requiem for an Idea by Michael Matthews (music) and Per Brask (text)
for actor and cellist

Sequitur New Music Ensemble at The Joyce Soho, New York City (2004)

Loot by Joe Orton

North Carolina Stage Company (2003)

Power: A Cabaret, conceived by Ron Bashford and Harold Meltzer / also lighting designer
with songs by Ned Rorem, Victoria Bond, Robert Carl, Stephen Coxe, Elena Kats-Chernin,
Robert Maggio, William Rhoads, Frances Thorne, Marc Blitzstein, and Kurt Weill
Sequitur New Music Ensemble at Joe's Pub at the Public Theatre, New York City (2003)

Hamlet by William Shakespeare / also scenic, costume, and sound designer
North Carolina Stage Company, Asheville, North Carolina (2003)

Hedwig and the Angry Inch by John Cameron Mitchell (book) and Stephen Trask (music) /
also scenic designer
North Carolina Stage Company, Asheville, North Carolina (2002)
The Orange Peel, Asheville, North Carolina (2003)

Nurses, co-created by Ron Bashford and Rebecca Lazier (choreographer)
Terrain Dance at The Kitchen, and at Judson Church, New York City (2002)

Picasso at the Lapin Agile by Steve Martin
Capital Repertory Theatre, Albany, New York (2001)

All in the Timing by David Ives
Clarence Brown Theatre Company, Knoxville, Tennessee (2001)

Hamlet Trio adapted from the Shakespeare by Ron Bashford
Alma Thomas Theater, Southwestern University, Georgetown, Texas (2001)

The Tragic Destiny of Etienne Duchamps by Carine Montbertrand
New York International Fringe Festival, New York City (2000)

Dinner with Friends by Donald Margulies
Hangar Theatre, Ithaca, New York (2001)

Oriazi e Curiatzi by Giorgio Battistelli, for duo percussionists
Miller Theater, Columbia University, New York City (2000)

Arms and the Man by George Bernard Shaw / also sound designer
Two River Theatre Company, Manasquan, New Jersey (2000)

Don't Dress For Dinner by Marc Camoletti / also sound designer
Hangar Theatre, Ithaca, New York (2000)

Money: A Cabaret conceived by Ron Bashford and Harold Meltzer / also lighting designer
with songs by David Del Tredici, Tania Leon, David Lang, Eve Beglarian, Anne LeBaron,
Marti Epstein, Scott Wheeler, Harold Meltzer, Ramona Luengen, Renee Favand,
Francine Trester, John Halle, Marc Blitzstein, Eubie Blake, and Rogers and Hart
Sequitur New Music Ensemble at Joe's Pub at the Public Theater, New York City (2000)

Skylight by David Hare
Capital Repertory Theatre, Albany, New York (2000)

A Midsummer Night's Dream by William Shakespeare
National Shakespeare Company, New York City (national tour, 1999/2000)

Blithe Spirit by Noël Coward
Hangar Theatre, Ithaca, New York (1999)

Songs of Sex and Solitude: A Cabaret, conceived by Ron Bashford and Harold Meltzer
with songs by Richard Adams, Matthew Tierney, Lewis Spratlan, David Soldier,
Eleanor Sandresky, Thomas Ades, Hans Eisler, Dominic Muldowney, Judith Weir,
Harrison Birtwistle, & Anthony Davis
Sequitur New Music Ensemble at The Knitting Factory, New York City (1999)

The Importance of Being Earnest by Oscar Wilde / also sound designer
Hangar Theatre, Ithaca, New York (1998)

The Tempest by William Shakespeare / also music supervisor
in collaboration with the Burlington Taiko Group
Vermont Stage Company, Burlington, Vermont (1998)

Men-Children Only, adapted from Shakespeare by Ron Bashford, with music by Harold Meltzer
for three actors and string quartet
Sequitur New Music Ensemble at Theatre 80 St. Marks, New York City (1998)

Words and Music by Samuel Beckett (text) and Morton Feldman (music)
theatrically adapted from the radio play for two actors and seven musicians
Sequitur New Music Ensemble at Theatre 80 St. Marks, New York City (1998)

Macbeth by William Shakespeare
Syracuse Stage, Syracuse, New York (1998)

Picasso at the Lapin Agile by Steve Martin / also sound designer
Hangar Theatre, Ithaca, New York (1997)

The Consolations of Scholarship by Judith Weir, for mezzo-soprano and nine instruments
Sequitur New Music Ensemble at Merkin Hall, New York City (1997)

Music For Gracious Living by David Lang, for actor and string quartet
Sequitur New Music Ensemble at Merkin Hall, New York City (1997)

A Midsummer Night's Dream by William Shakespeare / also sound designer
Vermont Stage Company, Burlington, Vermont (1997)

Tongues by Sam Shepard and Joseph Chaikin, for actor and percussionist
Sequitur New Music Ensemble at Merkin Hall, New York City (1997)

The Gift of the Magi by Mark St. Germain (book) and Randy Courts (music)
Vermont Stage Company, Burlington, Vermont (1996)

Heaven and All Things Lovely by Sharr White / also production designer & producer
Absolute Scratch in Room 3806 at Marriott Marquis Hotel, New York City (1996)

Mary by David Simpatico / also production designer & producer
Absolute Scratch in Room 3806 at Marriott Marquis Hotel, New York City (1996)

Safe From the Future by Sharr White / also production designer & producer
Absolute Scratch at Raw Space, New York City (1995)

The Last Orange Dying by Sharr White / also production designer & producer
Absolute Scratch at The Ohio Theater, New York City (1995)

The Dream Canvas by Sharr White / also co-producer
Todo con Nada, New York City (1994)

EDUCATIONAL DIRECTING

AMHERST COLLEGE

Sophocles' Antigone, in a version by Bertoldt Brecht, Kirby Memorial Theater (2017)

Send Him Home by Daphne Thompson, Holden Experimental Theater (2016)

The Cherry Orchard by Anton Chekhov, Kirby Memorial Theater (2015)

The Other Side by Pepper Dee, Holden Experimental Theater (2015)

Cymbeline by William Shakespeare, Holden Experimental Theater (2014)
Yes by Reilly Horan, Holden Experimental Theater (2012)
2 Washington Square by Constance Congdon, Kirby Memorial Theater (2011)
Exit the King by Eugène Ionesco, Kirby Memorial Theater (2010)

WARREN WILSON COLLEGE, SWANNANOVA, NORTH CAROLINA

Fever/Dream by Sheila Callaghan (2010)
The Winter's Tale by William Shakespeare (2009)
4.48 Psychosis by Sarah Kane (2009)
Thom Pain by Will Eno (2009)
You Can't Take It With You by George Kauffman and Moss Hart (2008)
Arcadia by Tom Stoppard (2007)
Our Town by Thornton Wilder (2006)

SOUTHWESTERN UNIVERSITY, GEORGETOWN, TEXAS

You Can't Take It With You by Kauffman & Hart (2001)
Rosencrantz and Guildenstern Are Dead by Tom Stoppard (2001)
Right You Are (If You Think You Are) by Luigi Pirandello (2000)

UNIVERSITY OF DELAWARE MFA PROGRAM, NEWARK DELAWARE

Of Mice and Men by John Steinbeck (1999)

PRESS AWARDS

Berkshire Eagle 2012 Year's Best Productions (Regional Top Ten) (2012)
Pride@Prejudice, Capital Repertory Theater
Los Angeles Times Critic's Choice (2010)
Much Ado About Nothing, Independent Shakespeare Company
Asheville Alley Audience Awards, Best Production and Best Director (2008)
Moonlight and Magnolias, North Carolina Stage Company
Mountain Express Readers Choice Awards, "Best Show of 2007" (2007)
A Midsummer Night's Dream, North Carolina Stage Company
Knoxville Area Theatre Coalition Awards, Best Director of a Musical (2003)
The Secret Garden, Clarence Brown Theatre Company
Mountain Express Readers Choice Awards, Best Production (tie) (2003)
Hamlet, North Carolina Stage Company
Mountain Express Readers Choice Awards, Best Production (tie) (2003)
Hedwig and the Angry Inch, North Carolina Stage Company

GRANTS AND FELLOWSHIPS

Resident Artist Grant, Barn Arts Collective, Bass Harbor, Maine (2015)
Faculty Research Award, H. Axel Schupf '57 Fund for Intellectual Life, Amherst College (2013)
Dean's Research Fellowship, Amherst College (2013)

Southwestern University Funded Guest Artist (2001)
Edward Poole Lay Fellowship, Amherst College (1989)

EDUCATION

University of Delaware, Professional Theatre Training Program, M.F.A. in Acting (1992)
Amherst College, B.A. in Music, Phi Beta Kappa, Raymond Keith Bryant Prize (1988)

ACADEMIC POSITIONS

Amherst College, Department of Theater and Dance, Associate Professor (2010-)
Warren Wilson College, Department of Theatre
Professor and Co-chair (2008-2010), Visiting Professor (2006, 2007)

INVITED TALKS, PERFORMANCES, AND OTHER ACTIVITIES

Curated Artist, Dixon Place, New York City (2016)
Seven Devils and A French Nun

Curated Artist, BarnFest at Cloud City, Williamsburg, Brooklyn, NY (2016)
Seven Devils and A French Nun

Guest Lecturer, Rhode Island School of Design, Providence Rhode Island (2011)
“Audienicing Shakespeare: Verse, Theatrical Convention and Audience Experience”

Peer Reviewer, “Marat/Sade by Peter Ulrich Weiss,” *The Literature of War*, St. James Press (2011)

Presenting Director, Lincoln Center Theater Directors Lab, New York City (2008)
Macbeth Act III Rehearsal Experiment

Dramaturg/Theatrical Consultant, Attack Theatre and Opera Theater of Pittsburg (2007)
Red Dust, a new electronic opera by Matthew Rosenblum, performed at the Andy Warhol Museum

Guest Artist, Southwestern University, Georgetown, Texas (2001)
Hamlet Trio, a three-actor deconstruction of Shakespeare's play
Featured panelist, The Brown Symposium XXIII: Shakespeares!!, with Stephen Greenblatt
(Harvard University) and Patsy Rodenburg (Guildhall School of Music and Drama)

Presenting Director, International Brecht Symposium, University of Delaware (1992)
Zum Gebrach: A Thrifty Brecht Cabaret

RELATED EDUCATION & WORK EXPERIENCE

RELATED EDUCATION

Movement Theater Studio, New York City (2013)

- Specialized courses in group play and ensemble devising

City of London University, London, United Kingdom (1988)

- Courses in voice and group improvisation

National Shakespeare Conservatory, New York City (1987)

- Summer conservatory training in movement, voice, and acting

Harvard University / American Repertory Theater, Cambridge, Massachusetts (1986)

- Courses in scene study and solo performance

Williamstown Theatre Festival, Williamstown, Massachusetts (1985)

- Courses in acting, voice, and movement; training in technical production and marketing

RELATED WORK EXPERIENCE

Associate Artist, North Carolina Stage Company, Asheville, North Carolina (2002-)

Board Member and Theatrical Director, Sequitur, New York City (1996-2012)

Visiting Professor / Professor, Warren Wilson College, Asheville, North Carolina (2006-2010)

Professional actor and teaching artist (1989-2004)

- Member, Actors Equity Association; work at North Carolina Stage Company, Independent Shakespeare Company, Syracuse Stage, Vermont Stage Company, Chamber Theater, The Colonial Theatre, Idaho Shakespeare Festival, Montana Shakespeare-in-the-Parks

Assistant Director and Creative Associate, *Lone Star Love*, a new musical
Dodger Theatricals / Falstaff-in-Love Productions, NYC (1998-2004)

- Assistant Director to Michael Bogdanov for two productions: Great Lakes Theater Festival, Cleveland (2001), John Houseman Theater, NYC (2004)
- Director of two industry presentations
- Creative associate to the producer and playwright for three developmental workshops

Guest Teaching Artist, Southwestern University, Georgetown, Texas (1999, 2001)

Associate Artist, Hangar Theatre, Ithaca, New York (1997-2001)

Dodger Theatricals, New York City (1996-2000)

- Assistant to the Director of Special Events

Co-founder, Vermont Stage Company, Burlington, Vermont (1994-2000)

- Co-founder and co-director of VSC Vermont Young Playwrights Festival